

## APPENDIX

# 5-1

## Sample Worksheet: Sounds and Patterns

**Sounds** are like the bricks, and **patterns** are like the architecture of language.

A. Read the descriptions of some pronunciation problems. Are they problems at the sound or pattern level?

1. Kash has problems making the /w/ and it often sounds like /v/. When he says “why” it sounds like “vie.”
2. Tan says the /s/ and /d/ sounds at the beginning of a word, but she often leaves them off at the end of a word, so *dialed* sounds like *dial*.
3. Rajiv sometimes forgets where to put the stress in a word.
4. Toshi has real problems hearing the difference between /r/ and /l/. The words *right* and *light* sound the same to him.
5. Chen does not connect words when he speaks, so many Americans tell him that his speech sounds choppy.
6. Many people tell Abdul that they can’t understand him because he speaks too quickly.
7. Nicole has problems with her vowels, so *buddy* and *body* sound the same.
8. Yvonne usually says /z/ in words that begin with *th* /ð/. She says, “I went to ze store.”
9. When In-Sook uses question tags like “It’s a nice day, isn’t it?” many Americans aren’t sure if she’s asking a question or making a statement.
10. Fernando can’t make the /z/, so “zoo” sounds like “Sue.”